OLD TIME SIMPLICITY GONE

Up to Date Gowns Enriched With Embroidery and Lace.

Some of Them Demand Much of the Breesmaker's Skill and the Fond Parent's Purso-Lingerie Frocks First Payorites for the Gension-Most Graduation Gowns of White, but Some Tinted -Paris Morning Freeks in the New Stuffs Checked Volles Much Fancted -The Girdle and Its Pretty Curves.

The graduating frock is to be reckoned with this month, and both fashionable dress-makers and humble seamtresses are already wrestling with the problems of girlish

The frock must be simple, but there are many varieties of simplicity and some of the varieties demand much of the dressmaker's skill and the fond parent's purse. Girlishness is as essential as simplicity, and a frock may be both simple and girlish without being becoming.



A GREEN CLOTH SUIT.

So the vexed questions are many, and the day when any white muslin frock with blue ribbons was a satisfying thing to the eweet girl graduate seems far away.

The lingerie frock is still first favorite for the purpose-more so than ever this season-but it is a lingerie frock with a difference, and, as a rule, its simplicity is in general affect and in the eye of the beholder rather than in the details of the frock.

Still, the graduating frock to be pretty and appropriate, need not be expensive. Fineness of material it must have but a dress pattern of fine lawn or batiste or mull is not an extravagant investment, and, though lavish use of lace or embroidery will run the cost up rapidly, much may be done with a little trimming provided that trimming is well planned and skilfully

The possibilities of the tuck in connection with the lingerie frock are endless, and though many tucks call for additional material, they are less expensive than any

good separate trimming. The full skirt of fine lawn, gored at the top to do away with superfluous stuff, but left full enough to be shirred into the waist band, or tucked vertically around the hips, may be made charming by the use of tucks as sole trimming. Graduated tucks, narrowing as they recede from the hem toward the half skirt length line where they end, are well liked, but groups of tucks either uniform or made with a different depth for each group, are effective.



OF VOILE AND TAPFETA.

A deep flounce with many fine tucks upon its bottom and set on the skirt either with heading or with a group of tucks is usually becoming and lessens the difficulty of the cutting, since the flounce gives ample fulss at the bottom of the skirt and all is not left to the gores.

A double or triple skirt, the shaped flounces est on a bell shaped, sharply flaring foundation and each bordered by many fine tucks, is pretty if well cut, and is becoming to the girl with fair length of skirt line unless the overlapping flounces are well shaped or of superlatively soft, fine material, this model is prone to look bungle-some. An under petticoat very clinging round the hips and very flaring and bouffent at the bottom is always needed to give this double or triple skirt the correct sil-

With the tucked skirt, tucks in the blouse are imperative, and the only other trimming is introduced in the yoke or guimpe and bertha and in the sleeve.

Many of the sheer separate blouses offer excellent suggestions for the blouse of such a frock, and, indeed, it would be perfeetly feasible to buy one of these bloumatch the plain material for a skirt and obtain a French effect at, a minimum price.
Of course, the finest of these bloues are expensive, and it would be foolish to buy one that was not of fine material; but the yoke and guimpe effects of these ready wear blouses are more dainty and attractive than anything within the scope of the

home seamstress, and the complete frock would be far less expensive than one . s good turned out by a first class dress-

One should be sure, however, in choosing the blouse either to select one that will consort well with a simply tucked skirt. or one whose trimming can readily be matched.

Another type of lingerie frock, elaborate in effect, yet less costly than the intricately trimmed confections of the fashionable. dressmaker, is the embroidery gown, made from robe patterns of embroidery, or from by-the-yard embreidery flouncing. Some of the patterns, including plain material, flouncing of two widths, inser-tion bands, and perhaps medallions, are exquisitely dainty, and often the skirt is already put together and so nearly fluished on the band.

Open work embroidery, blind embroidery. fine hand embroidery and Valenciennes ace are the trimmings of the graduate's smocking, openwork stitchery, &c., and one has a chance for infinite variety of

Intricate insetting of valenciennes inlittle tucks running in all directions characterizes most of the more elaborate models, and tiny sprays and garlands of hand embroidery mingled with the lace and tucking give the last touch of smartness and

Very frequently very heavy appliquit motifs of embroidery are used in small quantities, accentuating the blufflness and

of sleeve, recall the days of our grandmother's girlhood and are quaintly charming in themselves; but tight linen collars lingerie frock. Add to these the many have so long played havor even with forms of handwork, shirring, tucking, girlish throats that many of those throats are better suited to the high transparent collar than to the low cut throat line.

Surplice cut blouses, leaving the throat

bare or worn with a transparent guimpe while the top of the skirt is left untrimmed.



GRADUATING FROCKS

embroidery is less costly than handwork. and, as was said of the French blouse and skirt, the finished frock will cost less than as pretty a frock turned out from a smart dressmaking establishment.

Embroidery flouncing of the finest kind may be bought in widths that allow for the whole skirt length; but it is rather

A VOILE FROCK TRIMME > WITH LACE. difficult to adjust this full length flouncing in any way that will give the desired flare. and a better effect is usually obtained by using a flounce or flounces of embroidery

upon a gored or circular skirt top. Circular tops to which are joined deep circular flounces, the joining being so concealed by trimming repeated upon flounce and top that the effect is of a one piece skirt rather than of a flounced skirt, are seen in some of the French models, but these are not easily liung and fitted, are prone to sag, and are sure to lose their shapeliness in laundering, though for that metter the fine lingerie frock of to-day seldom falls into the hands of a laundress.

gether with handwork and lace, and there are many model frocks made with shallow guimpes of transparent valenciennes and openstitch and with heavy embroidery medallions or applique bordering the bottom of the guimpe and lying flat round ing the surplice, while the rest of the frock is

the shoulders. Often this heavy trimming is used on no other part of the frock, but it gives character to a blouse that might otherwise seem un-

interesting, though lovely in detail. The yokes or guimpes are more shallow than those of last year and do not drop off the shoulders, though the bertha, which is still popular, gives a long shoulder



A REDINGOTE SUIT OF CREAM PONGER. cases a Dutch neck or other very slight d colletage is used; and the elbow sleeve. or even the sleeve reaching but half way to the elbow, is considered appropriate for the daytime lingerie frock, provided the wearer's arms can stand the exhibition or

long gloves are to be worn.

These little fronks, low of throat and short

frills of fine valenciennessave for the pointed | ating frock, but, though' charming, they yoke of heavy embroidery motifs set to- are not so youthful as the blouse frilled to some sort of yoke and fastening in the back, and they should be reserved for the older girls of the group.

Here again we often find very heavy embroidery applique or band insertion border-



trimmed lightly and fluffly in valence nnes

insertion and edging. Heavy embroadery insertion scalloped on both edges and with alenciennes frills bordering the scallops is liked for the surplice borders, and may be used, too, upon the sleeve and as it ading for skirt flounces. One of the frocks sketched here inus-

trated this idea of insertion bands in od mbination with narrow valenciennes frals. Narrow puffing bands of white ribbon bardered the bands of openwork embroids y trimming the bodice front, and formed also little cocardes. The girdle was of similar

The skirt had a band of embroidery down the front from waist to hem, and sides and back were trimmed with horisontal; bands of embroidery and with a deep flounce.

This idea of vertical skirt trimming is exeedingly popular, and not only are long lines of trimming applied to a flat front breadth, but trimming of lace and embroidery may follow all the seams from belt to hem or to the top of a flounce. Broad bands of embroidery or lace may run up the skirt from hem to knee or half way up the skirt, sertion in combination with multitudinous and coliar of lace are liked for the gradu- or perhaps the bottom of a plain full skirt



this model, and even where the figure and corset are all that they should be, it is wiser to choose a blouse and skirt design, unless one can put the making into the hands of a skilful dressmaker.

The princesse frock pictured here was a very successful one of French batiste finely shirred to a deep girdle form at the waist and trimmed in inset valenciennes insertion and with valenciennes edging. Guimpe and collar were of the valenciennes, and the full skirt showed scrolls of inset valenciennes above a deep flounce shirred in many fine lines in the points of the scroll.

Two narrow flat flounces, lace edged and inset, trimmed the bottom of the deep flounce, and the whole arrangement of skirt trimming was most effective without being

excessively complicated. The fine dotted and embroidered swisses make delightful graduating frooks, as well as the batistes, mulls and fine lawns, and there are new swisses this season, powdered closely with tiny dots and showing at intervals a small embroidered design as well, that are finding favor with dressmakers.

Outside of the lingerle province, the plain and figured nets, chiffon, silk mousseline, silk gauze, crape and all the very sheer silks are suitable for the graduating frock. Fine voile and eolienne, too, are used where expense and serviceability are vital considerations, and a very simply made frock of sheer white voile with no trimming save nun's plaits on the skirts and with some good lace in guimpe and sleeves, is not only a very serviceable and inexpensive frock, but a very girlish and pretty one as well. Chiffon and mousseline de soie are perishable and quite as costly as the fine

lingerie frock which is more fashionable this season; but the sheer white silks and gauzes and crapes are durable things. All white is, of course, the ideal thing for the graduate, but a little model frock shown by a popular house has been copied for a pretty graduate in one of the New York boarding schools. It is of one of the sheer silky stuffs too thin for silk, too heavy for gauze-a white

silk of the radium or clair de lune weight and luster-and is made over a white silk flowered in blurred pink roses. Only the merest hint of color or design shows through the white, and in some lights not even that tint is seen, but there is a fascination in the shifting, fleeting suggestion of shadowy color and outline.

A guimpe set with frills of narrow valenimnes edging, deep cuffe with similar trimming and a deep skirt flounce trimmed in valenciennes frills are features of the frock, and heading the skirt flounce and bordering the guimge is a heavy scallop embroidery appliqué.

For women folk outside the graduating ranks, all sorts of tempting materials and models are displayed, but little that is startlingly new is put forward now. The forecast of months ago has been proved orrect, and while ev trimming details, combinations &c., the lines that have achieved popularity are those whose success was foretold.

The draped bodice with girdle or closely fitted waist curves and bust line higher Valenciennes insertion by the mile is than that of last season is triumphant. used upon the graduating frocks, inset in for the dressy frock, and makers are showing a decided partiality for fulness laid in fine plaits at the shoulder, allowed to fall attaight to the bust and then caught up in hittle ered medallions, to form whole guimpes plaits down the center front. In very soft goods this arrangement is most graceful and it gives width to shoulder, chest and bust, yet defines the bust roundness and as edging or frilling, but also to be inset

used, too, to join seams, to frame embroid-

Valenciennes lace is employed not merely

like the insertion bands. The scallop side

GOLD COLORED SILK COAT AND LACE SKIRT.

of the lace is turned upward and is sewed

flatly to the material before the latter is cut

Little ruches of valenciennes are not used

so lavishly as they were last season, but

The fitted coresist girdle is an accom-

paniment of almost every girlish lingerie

frock save those built upon princesse lines, and that exception leads to mention of

the smartest lingerie frocks of the season,

the desired of all girl graduates who have

figures adapted to the model and purses

adapted to the prices asked for such frocks

We have spoken of the lingerie princesse

gown and of i s vogue many times this season, bu no to a of graduating gowns would

he complete w. bout mention of the model.

One popular dressmaker has at the present

moment four such frocks under way, all

to be worn at June graduations and all

differing materially in detail though re-

The shirred girdle offers the easter

solution of the shaping of a princesse freek,

though some dressmakers prefer to fit

such a frock to the waist curves by means

of tiny vertical tucks and, perhaps, inset

must emphasize the necessity of havin;

waist curves to fit, of having a perfect

fitting corset and a perfect fitting slip.

Given these three things the graceful ad-

justment of the princesss outer frock is

not beyond possibility, but many youthful

But before discussion of the frock one

sembling each other in general lines.

away from underneath it.

by clever dressmakers.

lines of lace insertion.

are still liked for some purposes.

and long cuffs.

admits of a closely drawn waist line. One of the frocks shown among the small outs illustrates this idea and has in addition a very attractive skirt of tunic suggestion. The horizontally plaited and frilled taffeta trimming of the bodice front and sleeves is also a good note, and the whole frock-which is of voile, taffeta trimmed-achieves extreme modishness in a fashion comparatively simple.

Frocks of taffeta and veiling in which the whole lower part of the plain, full skirt from the knees down is of taffeta, the irregular line of joining 'twixt voile and silk being covered by some flat trimming, are among the imported models, and with the bodice and skirt, taffeta trimmed, there is usually a short full cost or wrap of taffeta trimmed only in self frills and ruches and bands. Chiffon and silk mousseline are also combined with taffeta in this same The pongees are more in evidence as the

season advances, and though they have no such vogue as taffets, they are the material employed in a goodly number of the smart silk street frocks. A deep (cru shantung, with a dash of amber in its tone, made quite simply with revers of the silk embroidered in self tone and bordered by stitched bands of the silk, and with soft scarfs of the silk to fasten the coat at the bust, is one of the frocks we have chosen for illustration; and in the same shop was a most delightful soft dull blue shantung made with a plain full skirt plaited on the hips and a short loose bolero, whose collar and pocket flaps showed glimpses of orange in their blue embroidery.

Mohairs, too, come to the front with the warmer days and will evidently be much | glance.

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worn in trig little walking costumes of the bolero order, trimmed very little save by stitching and embroidered linen or batista collars and cuffs.

Panama has taken away some of the favor usually accorded to mohair, because it is newer and has the same qualities of lightness and invulnerability to dust; but the manufacturers have introduced so many new effects in mohair and made it so much softer than of old, that they have given it a new lease of popularity.

The invisible checks in one tone and the herringbone designs are successful. and there are shot effects which have found ready sale, particularly in the light colors. The checked mohairs in white and delicate

ready sale, particularly in the light colors. The checked mohairs in white and delicate tints have sold fairly well too, as have the same designs in volle, and there is a mohair gauze, which in light shades might make a most practical and dainty seashore frock.

The checked volles in light blue and while, lilac and white, beige and white, &c., are greatly fancied in Paris for very simply designed morning frocks of the shirtwaist suit or loose bolero and plaited skirt persuasion, and nothing could be more economic for a summer morning walking dress than one of these dainty yet serviceable stuffs, made with short plaited skirt, loose bolero and short loose sleeves, slashed up the outside, and untrimmed save for a flat collar of antique embroidered batiste and lace.

A sheer lingerie blouse must be worn with the costume and a soft leather belt of the color appearing in the check. The voile is delightfully cool and wears well, and though in the light colors it soils more easily than in darker shades its surface shakes off dust very well, and it cleanses perfect when it really is soiled.

These light voile checks are being used chiefly for dressier frocks here, but they are at their best in such a costume as that just described. A light beige and white checked voile was the material of the French original from which the shirtwaist suit plotured here was sketched, and here too the material was excessively chic.

An original girdle note appears in the

the material was excessively chic.

An original girdle note appears in the almond green cloth coat of which we give a back view, and the fashion in which the flounce that trims the skirt of a pale blue messaline is headed deserves a second plane.

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